

JUMP COMICS

LOCK ON!

ロックオン

2

愛の行方

お
LOCK ON!
ロックオン 2



土田健太

土田健太

土田健太

風英社



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雑誌 43093-07

真 自分がスカウトした人おモデル、自々野郎の撮影機
組にニコと新が同行、そこでニコは、彼女の終わめ
お顔を撮ることに?さらに彼女が同じ顔に転校してきて
真田とニコの関係に変化が?学生争奪戦も必死の完結巻!!

ジャンプコミックス

LOCK ON!

ロックオン2



● 自分を連載に頼りてくれた
「真田」を続けるのも
この巻が最後になりました。
力量不足を感じましたが、
今の自分の全力は
尽くせたと思っています。
真田達を見守ってくれた
読者の皆様、
本当にありがとうございました!

● 漫画家土田健太、2022年
12月1日発行、風英社



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ロックオン

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愛の行方

お LOCK ON! ロックオン 2



それぞれの想いとともに...

写真部始動!!

土田健太

真田を連れてモデルの部が動いてきて...
そしてニコは...!? 愛の行方カメフラシ

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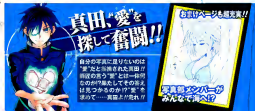
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雑誌 43093-07

真田がスカウトした人形モデル、自々野郎の撮影機
組にニコと新が同行。そこでニコは、彼女の思わぬ
真実を知ることに!? さらに彼女と同じ顔に化装してきて
真田とニコの感情に変化が!? 愛の行方カメフラシ

ジャンプコミックス



LOCK ON!

LOCK ON!@

ISBN978-4-08-870107-3



土田健太

● 漫画家土田健太、2002年
12月1日発行、集英社出版
「自分」を連載に挑んで、
「真田」を続けるの
この巻が最後になりま
す。今までの全巻は、
真田とニコの想いと
読者の皆様、
本当にありがとうございます



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JUMP COMICS

LOCK ON!

ロックオン

2

愛の行方

ジョ
LOCK ON!
ロックオン

2



土田健太

土田健太

集英社



ジャンプコミックス

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★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

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JUMP COMICS



LOCK ON!

ロックオン

2

量の行方



士田健太



白井雪 しらひの雪
ニコの笑顔が、いつも笑顔で明るく
ニコの笑顔が、いつも笑顔で明るく



大和武明 やまと たけあき
別名を宇賀だが、宇治川で溺れたことが好き
真田の落ちた雪の草原につられ年貢屋に入店



ファッションの編集者



上野先生 うしろのせんせい



シャッターアイ



現在、うつゑ

現役の高校生にしてプロカメラマン
 家の子を撮るのが仕事で、面白い
 ものを撮ると、鼻血が流してしまう。



栗原二二
實に天啓を待たず、固い骨つきと暴力的
な性格で人を寄せ付けない。裏切がら
み、陰謀がらみ、と世のれを成すもの
「天啓を待たず」と世のれを成すもの



「日本の外見が輝きに」

[illegible]

LOCK ON!

ロックオン CONTENTS 2

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IF
YOU ONLY
"THINK" I
CAN'T DO
ALONE
...



WE
THINK
A YOUNG
GIRL WAS
KIDNAP-
PED!!

IT'S
TERRI-
BLE!!

SPY - TAP TAP TAP TAP

SPY - TAP!!



EMERGENCY



IF YOU
CAN'T
GIVE ME
A CLEAR
EXPLANA-
TION OF THE
SITUATION,
I CAN'T DO
ANYTHING

BUT BUT!
YOU CAN'T
LEAVE THIS
ALONE!!

WOULD
YOU
WORKED
AS AN
ADULT??



SANAPA
PASH!!

CURRENTLY
SEARCHING
FOR THE
PLACE

LOCK ON!
SHOCK

土田 豊太

GET MORE WASTE, MORE SLEEP!!



ONE MORE



ONE MORE



ONE MORE



ONE MORE



AREN'T
YOU
GOING
TO
BE
AWAY
OF
THAT??

"DID YOU
SEE THIS
GIRL?" OR
"WHERE DID
SHE GO?"



ALL
YOU'RE
DOING IS
SHOWING
THAT
"PICTURE
AGAIN!!"

BE
HAPPY!!

ARE YOU
SURE IT'S
ARE??



THAT'S
GOOD -?



I CAN
TELL

FROM
THEIR
EXPOS-
EDNESS!

キ
ュウ
ン

ONE MILLION



I
DEFINITELY
WON'T MISS
ANYTHING!

WE
DON'T
HAVE
TIME TO
ASK

WE HAVE
TO USE
THE
"RECOL-
LECTED-
TENSU"



EVEN WHEN
THEY JUST
WALK BY, IF
THEY RE-
CALL, YOU
CAN SEE IT
FROM THEIR
REACTION

BY
CONNECTING
THAT I CAN
SEE WHICH
ROUTE YOUR
MIND

PEOPLE
HAVE
DIFFERENT
REACTIONS
WHEN THEY
SEE SOMETHING
THEY RECOGNIZE
AND SOMETHING
THEY DON'T



ALL WE
CAN DO IS
TO TRUST
THAT...

SARADA
CAN SEE
SOMETHING
WE CAN'T



BUT...
THAT'S
ALL WE
HAVE
LEFT

IF WE
DON'T
HURRY,
WE'LL
BE LEFT
BEHIND

YOU SAY
"RECOLLEC-
TION," BUT
IS IT OKAY
TO TRUST
SOMETHING
AS VAGUE
AS THAT?!





80K 500K 500K



100 500K 500K







WAIT UP!
JUST WHAT
ARE YOU
DOING?

WAIT
UP.
DIP-
SHIT!

AH
H H H H H H H H H H

SPR. CHASE



AH

DO FOR
MAYMA
LOVE TO
SEE TO-
MORROW?

SPR. CHASE



SHE JUST
WALKED
PAST HERE

EH?

THE
FLOOR
HAS BENT
JUST A
LITTLE

SPR. RUMBLE POSSIBLE



SHE GO
HERE

WHAT
CAN WE
DO TO
DO HERE

HOW WE
CAN'T EVEN
BE SURE
OF HER'S
HERE ...



LET'S
GO!

CAN'T
YOU DO
SOME-
THING
ABOUT
THAT
POSET?



THERE
WERE
TWO MEN
RIGHT
NEXT
TO ME!

22.5CM
SHOE...

IT'S
YUKI



000000



WASH
WASH
WASH

WASH
WASH
WASH



00000000



NOT
HERE



GOT IT

UP



WHAT DOES
THAT MEAN?



ウ
イ
イ
ン



SPY: NOBODY KNOWS!



SPY: NOBODY KNOWS!



SPY: NOBODY KNOWS!



SPY: NOBODY KNOWS!



SPY: NOBODY KNOWS!



NIKOOO!!



YUKI-
II...

NIKO
..?



SOME-
ONE'S
HERE



SHARATA,
YOU HELP
OUT TOO

!!



OPEN
UP!

OPEN
UP!!

SHIT!!
SHIT!!

OPEN UP,
DAMMIT
!!!



SHAR-
DA...

ヒキウウウ...

OPEN UP!!



LET'S
DIE
HERE

WELL, IT
COULDN'T
HURT

YOUR FRIEND
WAS PRETTY
CUTE TOO...



SH
SHIT!

GGGH
GGH

HON
DID THEY
FIND US
HERE ??



IT'S YOUR
FAULT FOR
BEING
POOLEY!

GYAH
HAHAHAHAHA



I CAN
RECALL
YOU SAID
YOUR
IF YOU
COULDN'T
GET ANY

H... HON
GROSS!

YOU SAID
IT WASN'T
SUDDEN-
CIOUS...



**DON'T
SCREAM
AROUND**

**FOR LYING
AND MAKING
HER CRY!!**



**YOU'RE
THE ONE
WHO'S
MOST AT
FAULT**



**WHAT
WAS
THAT
SOUND?**





DON'T
COME
ANY
CLOSER—
BRAY



BRAY'S
TIGHT

P. AND
THE BLACK
ARTHOUS



DRY, DRY DRIP



**YOU
GET
AWAY
!!!**



YUKI!

YUKI-SAN!



I SEE...

I'M SO GLAD...



I'M ALL RIGHT

YOU OKAY?

ARE YOU HURT?



YOU'RE GETTING TOO CLOSE...



OE, NAKADA...



**YOU'RE
THE ONE
WHO'S
SECOND
MOST AT
FAULT!!!**



BUT YOU KNOW

AND WON'T
SUS-
PECT
ANYONE

VERY
KIND... YOU'RE
A GOOD
GIRL...



**GOOD
PEOPLE
LIKE
YOU...!**

**THE
WORLD
IS NOT
FULL
OF...**



**I'VE
SEEN
HER
GET
ANGRY
AT
GIRLS**

**THIS
IS THE
FIRST
TIME**

**THE BLAIR
DASHON
WHO LOVES
DARTING
STUFF...**

**IS GOOD
AT FEELING
OTHERS...**

**AND HATES
TEARS MORE THAN
EVERYTHING...**



**VERY
ANGRY**

**SAMURAI
IS**





BY LEE

BY SHIMIZU





LOCK-ON! CHAPTER 8

raw: [Ju-Mi]Vielssitude & Cara

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RED HAWK SCANS

**LET'S
SEE
HOW**

**MY
FIRST
SHOT
LOOKS
LIKE**

LOCK ON!

9TH SUCH A NICE DAY



IT'S
ACADEMY

IT'S THE
DEBUT OF
A NEW
STAR

THE DAY
AFTER
YUKI HAD
HER DEBUT

YUKI
IS ONLY
ABOUT
NINETEEN

GOOD
MORNING,
YUKI

GOOD
MORNING,
YUKI!

WAKA
DAI-
KUN

GOOD
I GOTTA
TALK
SOMEONE

I'M
SO
GLAD

I WAS
AFRAID
THAT
BE
DOWN
BE-
CAUSE
OF
WHAT
HAPPENED
YES-
TERDAY



SPY 7000007



NOOO...
THEY
WALKED
AWAY...



OH,
RIGHT...

NOOO...
YUK...

I
DIDN'T
NOTICE
YOU

...7E

SPY 7000007



SHOULD...

HN?



WHEN YOU OVERUSE
YOUR EYES, YOUR
SIGHT WILL DIM AND
WORSEN, AND YOU'LL
FEEL AN ACME



IT'S
CALLED "THE
STRAIGHT"

IT
MEANS I
WALKED
AND
WALKED
FOR
HOURS
AND
HOURS...

SHOULD...
YOU
CARRY
YOUR
LOOK
THREE-
BLE



CAN I
TAKE
ONE?

YOU'RE
WELCOME

THANK
YOU FOR
BUYING
ME THE
THERMOS!

OF
COURSE!

OH, STASSEN OF COURSE



HE WAS
CLEARLY
OVERDOING
IT TO MAKE
FUN...

WELL, OF
COURSE...
STASSEN AND
EVERYONE
ALL ARE HERE...



WHEW!
... WHAT?

LET ME
TAKE
YOUR
PIC-
TURE!



NEKO!

STASSEN
... THANK
YOU...

I'M
GAY IT
TOO.



GUSH...

OOH?

CAN I
REALLY SAY
"THANK YOU"
TO HER...

I'M
FEELING
A LOT
BETTER
BYE!
LOOKING
AT YOU!



THE
SAME

WANT
IT... TOO
CLOSE!

MY EYES
ARE ALL
BLURRY SO I
CAN'T REALLY
SEE YOUR
BEAUTIFUL
FACE!

HEH
....?



SPX. FLURRY

SPX. SHALALALAL

SPX. THOO THOO

SPX. HHH



SO I CAN'T FORGET MY POCAL POINT..

BUT THE WORRY IS I CAN HARDLY SEE ANYTHING



AAH... MY HEAD HURTS...

AND I SEEM TO HAVE A PUNCTURE...

SPX. STAMPER STAMPER



I BUT HE'S PARKING IT

HMM

THE HANADA-KUN OKAY?



I'LL GO TO THE 24 FEBRUARY



EPH CLATTER





SEX CAMERA





SP: TAP TAP TAP TAP



SP: SHOCK





SPY: TADDA



SPY: BATTLE





SPY CLASH







CAME-
EAAA!

WAIT!!

HEY! BUSH

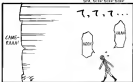
HEY, TALK TO ME



WHERE
ARE
YOU??

YOU
HAVE TO
LISTEN
TO
OTHER
PEOPLE!

HEY, GET TOGETHER



CAME-
EAAA!

7, 7, 7...

HIS
LEVEL OF
ABILITY IS
THE SAME!



EVEN IF HE
CAN'T SEE WELL
OR HAS LOST HIS
COMPOSURE...

KUH!



HIEH

HAAH

HIS TOO
MUCH!!





HE
THINKS
I SHOULD
STOP

REAR-
END

THE
OTHER
OF ME



SOMEONE
WAS
ADVISED
HE
TAKES
PHOTO-
GRAPHS

I
TOLD
THEM
I'D
CALM

SOMEONE
WHO
DOESN'T
THINK
WELL
OF
MY
CAM-
ERA

0000

0000



THERE'S
A LOT

DOOM

HEED

I
DON'T
STEAL
ANY
THING,
YOU
KNOW



I
CAN
YOU
PLEASE,
GET
OFF
THAT
TO
ME

0000



IS
IT
FULL
OF
LOW
PROFILES
OR
BOMB-
TICKET

DO
IT'S
NOT
WORTH
THE
RISK



I'M
SO
GLAD
IT'S
OVER
I
FEEL
BETTER





BUT
YOU'RE
SHOOTING
EVERYDAY

IT'S
NOT LIKE
TODAY'S
VERY
SPECIAL...

DATA
OVER.
THE
CAM-
ERA?

I GOT
REALLY
BORED...
WAS I
THINKING
OF LOVING
TODAY'S
WORTH OF
PHOTO-
GRAPHS



RATHER THAN
THE CAMERA, IT
WAS THAT DATA
WAS THE
PRODUCT TO ME



EVEN IF
THEY LOOK
SPECIAL,
THEY'RE
SOMEONE'S
DIFFERENT

BECAUSE
EVERY
DAY IS
DIFFERENT

THE
REASON I
SHOOT
EVERY
DAY IS



TODAY IS
SPECIAL



EVERYONE
EVERYONE

IT'S NOT
LIKE THEY'RE
LAUGHING THE
SAME WAY EVERY
DAY, RIGHT?



896_127





... MY
GAD!



CPG 50-51



... THEN

THAT'S THE
SOPHOMORE
SEEN OF MY
GRATITUDE!



WHEN
I FOCUS
THE FOCAL
POINT, I
NATURALLY
PUSH THE
BUTTON

CPG 52-53



CPG 54-55



JUST A FOM
MOMENTS
AND YOU
FEEL TERRI-
BLE AND
WIDE! SUCH
AN UPGRADE

REALLY?
TODAY IS
SUCH A
NICE DAY!



076 SHOCK

076 SHOCK 076 SHOCK

076 SHOCK



WHAT'S
HAPPENING?



OTHERS
WAKE UP
PRETTY
FAST
THOUGH
...

I WAS
LOOK-
ING
FOR
YOU



A
LITTLE

RE: THE THE
NOVEL SERIES
SHOULD BE
ATTACHED



DID
SOMETHING
GOOD
HAPPEN?



LOOK ON /



LOCK-ON! CHAPTER 9

RAW: RENA_CHAN

TRANSLATOR: RUNTE

PROOFREADER: KIRYU-KUN

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TYPESETTER: SAI

QC: THORW





WHAT DOES THE POPULAR MODEL THAT PERVERT PHOTOGRAPHER
SAKAKI PHOTOGRAPHED LOOK LIKE?

LOCK ON!

10TH SHOT: THE TWO MATSURI

土田 健太



WITH A FESTIVE MOOD, THEY GO TO MEET MATSURI-CHAN!







LITTLE-
DU-
FOUN...

IT'S
BEHIND A
WALL



WHO?



WHAT I
THINK
SHE'S
NOT
HER...

WHAT ABOUT
THE
SMALL
GIRL
THAT
WAS
TALKING
TO
HER?



I'M
FOUNDING
A PHOTO-
GRAPHY
CLUB BUT
IT'S BEEN
DELAYED
FOR A
WHILE

IT'S
FUN!

WOW...

YOU
TRANS-
PIERED
HERE!
HOW TO
SCHOOL?

PHOTO-
GRAPHY
CLUB?
THAT'S
NICE...



7...



WOW... CLONK!



CLONK?



EH

!!?



NEED TO
MEET YOU

I'M HERE AND
WAITING



PLEASE

THEY
CAN
PLAYFULLY
DOPPELERS
FROM
HISTORIC

EVEN HER
PERSONALITY
CHANGED



PLEASE
CARRY

BY
PLEASE
USE

PLEASE
THINK
CARE
OF ME





YES!



I'M
SHOOTING...



MATSURI-CHAN WILL
PUT A
SMILE
TO THE
DIRECTION
OF
KANADA-
KUN'S
VOICE

SHE IS
OUR "FACE"
MODEL

AND THE
ONE THAT
CAN MAKE
THE BEST
SHOT OUT
OF THIS
"FACE" IS
KANADA-KUN









NEXT!
ARE YOU
ALRIGHT?!



NEXT!
NEXT!

WHERE
ARE YOU
LOOKING
WHILE
WE'RE IN
THIS
SITUATION?

SOME-
HOW THE
MORE I
LOOK AT
YOUR
LEG THE
MORE
BEAUTI-
FUL IT
GETS

IT'S OK,
IT'S NOT
THAT
BAD...

YOUR
HEARTS-
FOR LEG
HAY!
THANKS?

AH!



.....

THEN,
I'LL
FOLLOW
SARAFKIN
AND
SEARCH
FOR SOME
DAMP-
AGED
FOOD!

I'LL GO
AND GET
SOME
DAMP-
AGED FOOD!





ALTHOUGH, DON'T YOU ALSO HAVE A HARD TIME WHEN SOMEONE LOOKS AT YOU COMING NEAR YOU?

HE'S PROBABLY NOT LIKE A ZOMBIE

NOTHING, RIGHT?



THAT WAS ABOUT ONE, YOU KNOW?

"YOUR BEAUTIFUL LEGS WERE EXPOSING!" HE SAID...

UPON HEARING THAT, HE SAID HE WOULDN'T GET



END?



LO, LOOKING LIKE SOMEONE DOESN'T REALLY UNDERSTAND STRAIGHT FOR



THE AUTHOR, SHIMIZU KAZUHIRO, TELLS AKAHARA HAS A "TENDENCY" TO ADDRESS NAMES INSTEAD OF THE CHARACTERS' NAMES. ACCORDING TO THE AUTHOR, THIS IS BECAUSE HE'S FROM THE BANNAN.



WHEN I WAS IN MIDDLE SCHOOL, PEOPLE GAVE ME THE NICK NAME "OFFSHOOT".

I WONDER WHAT I'M SO "OFFSHOOT" ABOUT ME

AND FOR ME WHO IS SHY,

IT'S PLAIN

I USED TO HATE MY NAME



BEAU-
TIFUL!



EVEN HIS
LITTLE-
KUN
HAIR...



EVEN I
THINK OF
MYSELF
WAS LIKE
THAT



IT'S
TRUE THAT
LITTLE-
KUN IS
SO NICE
AND DASHY

BUT
LOOK AT HIM
CLOSELY...

I LOVE
YOUR
APPEAR-
ANCE!

LET ME
TAKE YOUR
PICTURE...



SOME
COURAGE

LITTLE-
KUN
GIVES ME

AND MY
NAME!











LOCK-ON! CHAPTER 10

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RED HAWK SCANNATIONS









I'M
GOING
TO
FAINT!



HUH!?

WHAT'S
WRONG?
YOUR
PULSE
RATE IS
HIGH!

ARE YOU
SCARED?



AAAAAAAA

WHY
DID YOU
RUN?

LET'S
GO,
MAGNET-
GANG!



STOP
IT!

SHE
DOESN'T
LIKE IT,
RIGHT?

SHH!









THE
PREVIOUS
ME KEEPS MY
HEAD DOWN
AND LISTENS
TO WHAT
PEOPLE SAY.
THAT'S WHY I
KNOW.

THERE ARE
CHANGES
IN ONE'S
VOICE
DEPENDENT
ON THE
PERSON
THEY'RE
TALKING
TO.

EVEN
THOUGH
MY VOICE
ISN'T
BAD.

I
HAVE
A
PAGER
OF
GOOD
EARS.



UGH.....

IT'S A
WORLD
TOO!

MY
VOICE'S
INTENTION
IS
STRONG.
YOU
KNOW...

HARAMA
DOES
FEEL
A
LITTLE
TIGHTER...



I FEEL THAT
UTSUKUSHI
USES A
DIFFERENT
VOICE WHEN
TALKING TO
KENDOU-GAL,
COMPARED
TO OTHER
PEOPLE.



カチ★

THAT'S
JUST
YOUR
IMAGINA-
TION!

THAT'S
DEFINITELY
YOUR
IMAGINA-
TION!

ON TOP
OF THAT,
I FEEL THAT
KENDOU-GAL
ALSO
BECOMES
A LITTLE
DIFFERENT
WHEN IT
COMES TO
UTSUKUSHI.



WARNING

YOU'RE SUPER-CLEAR BECAUSE YOU FAILED TO TALK TO ME!



WAAAH!

I FOUND YOU!



YOU CAN'T BE SO BOLD IN FRONT OF SAGARA-KUN!

I HAVE SOME MORE TO GO, SO EXCUSE ME!



ALL

AAAH
HEH-
HEH

FEELINGS OF THE ENJOY OF REALITY, SO BE HONEST AND YOU WILL FEEL GOOD!



NEED, COULD IT BE...

YOU TOO HAVE A PROBLEM



HA
ROT-ROT-ROT

ARE YOU HIDING SOMETHING...

NEED TOO, YOU LOOK TOO-KIND.

WHAT DID YOU GUYS TALK ABOUT?





WOW
FOUR
ONE
TWO
THREE

E...
I'M
JUST
WON-
DER



THIS IS
MORE
PAINFUL
THAN
USUAL!

DON'T BE
COCKY!



WE NEED ONE
MORE PERSON
TO OFFICIALLY
START THE
THIRDCOURT OF
CLUB...

BY
THE WAY,
HIRO,



YOU DO
ALWAYS
PERSIST-
TANT, YOU
KNOW!

IF YOU'RE
THAT
SERIOUS
ABOUT IT,
THEN I'LL
BACK OFF...

PERSISTENT
MEN USUALLY
END UP BEING
WON!



BYE...

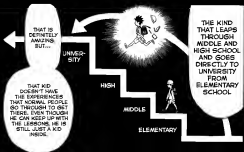


THIS IS
NOT I
SAID
THAT
YOU'RE
ALREADY
WINNING-
TANT!

ONLY
ONE
MORE!

DO YOU
UNDER-
STAND,
HIRO?







IN OTHER WORDS, YOU ARE SHOPPING THE IMAGE WHERE NORMAL PEOPLE LEARN TO UNDERSTAND THE ENTIRE SITUATION.

YOU CAN SEE THROUGH PEOPLE'S LIES AND SEE HONESTY

YOUR EYES ARE TOO GOOD!



YOU'RE THE SAME!



IT DIFFERS BETWEEN THE HONEST FACE AND THE MASKED FACE. IT'S THE ESSENCE OF A FLAME.

THERE IS SOMETHING THAT CAN'T BE SEEN BY EYES ALONE

I'M NOT!

YOU ARE PASSING ME.

HAAHAA, ANOTHER...



IT'S "LOVE"

I CAN'T SAY

"CAN'T BE SEEN BY EYES" "EVIDENCE?"

IS IT AN EVIDENCE?



GO
INTERACT
WITH
PEOPLE,
UTSURU!

THERE IS LOVE
BETWEEN THE
HONEST AND
MASKED FACES!



MAKE THEM
YOUR SECRET
LOVERS!

MAKE
THEM
YOUR
REAL-
FRIENDS

BE
FRIENDS
THEM

BE
NICE
TO
THEM



I DON'T
REALLY
KNOW WHAT
A RELATION-
SHIP IS.
OO WHAT
LOVE IS!

THE
TRUTH
IS...

YOU WILL
FIND LOVE
SOON

IF YOU CROSS
THE FORDRESS
BETWEEN
MORAL AND
PHOTOGRAPHY



THAT'S
WHAT I
THINK



BUT, IF I WANT
TO MAKE ANY
RELATIONSHIP
OTHER THAN
"PHOTO-
GRAPHER AND
MODELS"

I THINK
OF MOTHER,
AND MOTHER'S
CHILD...



47

HE
COULD
FOURTEEN
AND



THERE
ARE
OTHER
PEOPLE,
YOU
KNOW...

WHY
ME?



SAY
WHAT
AM I
SAYING?

I KICK
AND
PUNCH
THE SCPS
THAT I
HATE!



END

ME?



BUT YOU
FACE YOUR
OPPONENT
WITH YOUR
TRUE SELF
...



ONE WE
COULD
STARE
ON

WOULDN'T
MAKE
ANY EYE
CONTACT
WITH ME.

PEOPLE
WHO
DON'T
WANT
THEIR
PICTURES
TAKEN
BY ME
USUALLY



THAT'S
PROBABLY
BECAUSE
OF YOUR
KINDNESS



IF IT'S
JUST FOR
TAKING
PICTURES,
ANYONE IS
FINE, BUT
...

AT FIRST, I
THOUGHT
ANYONE
WAS FINE.







LOCK-ON! CHAPTER 11

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RED HAWK SCANS

SANADA
!!!

NIKO
EXPLODED !!!

WHAT THE
HELL IS
THIS?!

12TH SHOT: PEEKING HIGH SCHOOL

土田 健太

!!?

IT'S
NOT
ME!!

PEEKING
!!

HEY,
DON'T
LOOK AT
ME

WHAT IS
THAT? LET
ME
SEE IT
AGAIN !!



I'M
AFRAID
SOMEONE
INITIAL-
LED A
WIDE-
CAMERA

IF
I WENT
TO THE
CHANGING
ROOM, OF
COURSE I
WOULD BE
FOUND OUT.



UTSURO-KUN
WOULDN'T
DO SOME-
THING LIKE
THAT!

YES...
MAYBE HARADA
EMERGED IN
AND TOOK A
FEW SHOTS
....

I FOUND
NOTHING
....



KANYO IS
THESE
ANYTHING
RECORDS?



は、は、は

BUT, WELL,
IF YOU'RE
SUDDENLY
CHANGING IN
FRONT OF ME,
I MIGHT TAKE
A FEW SHOTS
WITHOUT
THINKING.



THAT'S
RIGHT

I THINK
UTSURO-KUN
WOULD SAY
"LET ME TAKE
YOUR PICTURE
WHILE YOU'RE
CHANGING" IF
HE WANTED
TO



BEHIND THAT, I DON'T THINK YOU GIRLS CAN FIND THE HIDDEN CAMERA BY YOURSELVES.



THIS IS THE GIRLS' CHANGING ROOM!

"OKAY," MY ASS!

THERE'S NOBODY CHANGING HERE, SO IT SHOULD BE OKAY.



THE MIRROR THAT ARE TURNING HERE CAN BE USED TO A CORRELATED USING A WIRELESS CONNECTION.

ONCE YOU PLANT THE DEVICE, THERE IS NO NEED TO RETURN IT

HIDDEN CAMERA MONITORING ARE DESIGNED TO BE HARD TO SPOT IN ONE GLANCE.

THERE IS A LIGHT IN THE MIDDLE OF THE TORCH.



HERE IT IS

BEH

TORCH LIGHT













THE TWO DEFENSIVE MEN OF NATURE CLAIMED YOUR CASE HISTORY.





I NEED
TO FEEL
OFF YOUR
'MASK'
TOO!

WAIT!

IF I
WANT TO
FEEL
OFF ALL
THE
PIC-
TURES,

UGH!



ザザ
ッッ

ISN'T
HE
FROM
THE
FILM
CLUB?

NO...
THE
HALL!

UGH!



WHAT'S
WITH HIM?
HOW THE
HELL DID
HE KNOW
IT WAS
ME?!

THIS IS
BAD!
THIS IS
BAD!
THIS IS
BAD!!



IF I WANT
TO FEEL
OFF ALL
THE
PIC-
TURES,

WHY
WOULD I
DO THAT
ANY?

THAT'S NOT
POSSIBLE!



IF I
WANT TO
BE CALM,
I NEED TO
CREATE
ALL THE
SOUND
IN THE
ROOM
AROUND!

BUT
HE WILL
DEFINITELY
DO THAT
FIRST!



BE CARE-
FUL NEXT
TIME

I'M
SORRY,
I'M
SORRY,
I'M
SORRY!!



KYAAAAA!!!
YAMATO!!!

THAT
WORT'S,
YOU
KNOW?



RIGHT NOW,
I'M SORROWED
NO MATTER
WHAT I DO
I HAVE TO
DO THIS!

PLUS, I HEARD
YAMATO IS A
PERFECTLY
DELINQUENT!

THE TWO
OF THEM
ARE NOT
ON GOOD
TERMS

WHY...



I DON'T
WANT
TO GET
INVOLVED
IN A FIGHT
WITH
GAMMA
FOR
YOU....

IT'S
NOT
LIKE
I
KNOW
YOU....

SOT



THAT'S
STUPID....
ARE YOU
THE NEXT
SHADON?

OF
COURSE,
IT'S NOT
FOR FREE.
I WILL
GIVE YOU
THE VIDEO
I TOOK!



MURF

YAMATO-
GIRL...
WOULD
YOU LOVE
ME A
LITTLE?

ACTUALLY,
SHADON-KUN
HAS ENGAGED
TO DELETE
MY WHOLE
FRIENDS
COLLECTION





SIGN: FILM CLUB







UWAA
AAA
AAAA!



SCORRY
FOR
MARCHING
YOU
MUT.



HEY

HEE
HEE
EE!



WHAT
IS THE
DIFFERENCE
BETWEEN
YOU AND
ME?

YOU
LOVE
GIRLS,
TOO!

YOU
WANT TO
SEE SOME
GIRLY
THINGS
TOO, DON'T
YOU?



WHAT?

I'M NOT
WAITING
FOR YOU!
PAMM IT!

WHAT'S
WITH
YOU?!

WHERE
ARE THE
BACK UP
FILES?

THEY
WON'T BE
ABLE TO
SMILE
IN YOURS

PICTURES
OF HIS
THAT YOU
PRINTED

THE
ONE IN
THE CLUB
ROOM
WAS NOT
ALL OF
IT

THAT WAS
JUST A
SAMPLE
FOR THE
VIDEO THAT
YOU WANTED
TO SELL,
WASNT IT?



ANSWER
ME!







WE
CAUGHT
THE
CRIMINAL
TOOL.

HAAT BY
ROCK AND!

HEHO,
WE GOT
ALL THE
PICTURES!



HA,
THERE
SHE IS!

HAAT?



YOU
GUYS
DITCH
IT....

RIGHT
NOW THE
CLASS
IS IN
POOR-
REAR,
ISN'T IT?



EVERYONE.....



LET'S
GO,
HEHO.

LET'S
BE LATE
TOGETHER.



IT'S
STILL
BLUDDING...!

WE
CAN BE
LATE...



DAVID - CLUB ESTABLISHMENT FORM





LOCK-ON! CHAPTER 12

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RED HAWK SCANS









I LOVE
PEOPLE WHO
GET INTO
TROUBLE.



GETTING
ALONG WITH
KANADA, BEING
PEEKED AT, THE
ONE WHO GETS
IN A LOT OF
TROUBLE

IS
YOU?

WHAT
DO YOU
MEAN

YOU ARE
ROUGH, HAVE
A PAIR OF
BEAUTY EYES,
DON'T LOOK
PEOPLE GETTING
CLOSE TO YOU...

WHA...



YOU JUST
WANTED TO
SHOOT
GIRLS....

KANADA...
I'VE BEEN
YOUR PIC-
TURES...
THEY WERE
SUPERB-
CEAL...



LET ME
KNOW
YOUR
NAME

WELL
ONE OF
THE



YOU
OVER
THRELL



I DON'T
HAVE ANY
INTEREST
IN YOU AS
A WOMAN.

BUT AS A
PERSON,
I AM VERY
INTERESTED
IN YOU



IF YOU
COME
ANY
CLOSER,
I'LL
KICK
YOU!



THEN,
KURENAGA
KIND-SAN!

LET ME
ENTERTAIN
YOU!

COME!



PLEASE
DO...



NEED...



DON'T
MOVE ANY
CLOSER TO
NEED!



YOU TOO,
DON'T
COME ANY
CLOSER!

LET ME
SHOOT YOU
ON GREAT
DETAIL!

FROM
HEAD TO
TOE!



LIVED IN
A HOLE
SO WE
CAN WIN
THIS
BATTLE!

WHAT?



LOOKS
LIKE THE
JERK
ABOUT HOW
NOTHING
WENT TO
PLAN...

SHE
SAYS
I'M
REALLY
BAD...



I SAY
NO TO
PHOTO
SHOTS
AND IN-
TER-
VIEWS!



YOU
CAN'T
TAKE
PICTURES
IF SOMEONE
IS BAD...

BUT YOU
CAN MEET
AN ASTO-
LE EVEN
IF SOME-
ONE IS
BAD...



BUT THE
WORLD
IS AL-
READY
CLEAR...

ANYWAY,
BECAUSE
THE BATTLE
HAD JUST
BEGUN,



WHAT
DO YOU
MEAN...?





SHE WAS SUCH
CHARISMA
AND HER
SMILE
AND WAS
PRETTY
BAMBOO
AROUND
THE BOYS

EVEN THOUGH
SHE
WAS
SCARY
TAKING A
LOT MORE
IN THE
PAST SHE
SMILED A LOT



SHE PLAYED
WITH BOYS
WHEN WE
WERE IN
ELEMENTARY
SCHOOL...

ENO KUSHI
MADA-SAN
WAS
BOYS IN
THE PARTY



DID SHE
START
FREAKING
AROUND
THAT TIME
TOO?



WHEN
DID SHE
BECOM
LIKE THIS?

AND
WAS
HE
WAS
IN
HIGH SCHOOL



SHE
DOESN'T
WANT
GUYS TO
APPROACH
HER...

THE
REASON
FOR
SCOWLS
AND ACTS
TOWARD IS
BECAUSE

THIS
IS
JUST
MY
INSTINCT



YOU
SEEM
TO
KNOW
A LOT...

END...





I WON'T
PUT
PEOPLE
DOWN WITH
MY
ARTICLE...

DON'T
WESSEY



I KNOW
WESSEY IS
A GOOD
GUY...

I WANT
PEOPLE
WHO HATE
AND ARE
AFRAID OF
ME TO
KNOW
THAT...

PLEASE
DON'T
WESSEY
THINK
I'M
ABOUT
WESSEY...



IT'S
JUST
THINGS
IN THE
PAST...

IS
THAT
NOT

WITH
YOUR
HELP, I
THINK I
CAN
WRITE A
GOOD
ARTICLE
NOW



...I...

IF WE
WANT TO
KNOW THE
PAST, WE
NEED TO
KNOW THE
FUTURE.



...



I DO
INTERESTED
IN ORDER TO
BE CLOSER TO
THE TRUTH.

I WANT
TO UN-
DERSTAND
IT...

THEN I WANT
THE PEOPLE
WHO READ MY
ARTICLE TO
UNDERSTAND
IT TOO



PROBECT KATSUMI WRO, PLAYING (JO KEACH OUT)



SHE
LIKES
STRAW-
BERRY
SHORT
CAKE



WHEW!
DID WE!

WHEW!
MY OLD
PROGRAM
IS GREAT



THE
SOURCE
Y-348



WHEW!
DID WE!

WHEW!
MY OLD
PROGRAM
IS GREAT



KATSUMI
WRO

THE
REASON
WHY SHE
LOST HER
SMILE...



WHEW!
DID WE!

WHEW!
MY OLD
PROGRAM
IS GREAT

WHEW!
DID WE!

WHEW!
MY OLD
PROGRAM
IS GREAT

WHEW!
DID WE!

WHEW!
MY OLD
PROGRAM
IS GREAT

WHEW!
DID WE!

WHEW!
MY OLD
PROGRAM
IS GREAT

WHEW!
DID WE!

WHEW!
MY OLD
PROGRAM
IS GREAT

WHEW!
DID WE!





IT'S
OKAY!



OF
COURSE
I'VE
BEEN
HERE
BEFORE

THAT
WE
WILL

THANK
YOU
FOR
BEING
HERE



I THINK
IT WILL BE
A GOOD
FUTURE,
LIKE
ALWAYS...

THE
FUTURE
IS
BRIGHT

ON
THIS
IS
BRO
WHEN
I SEE
IT...

WHAT
THE
HELL
IS
SCHOOL
SCHOOL?

THE
FUTURE
IS
BRIGHT



WHAT?



THIS
ARTICLE
IS
ABOUT
THE
FACT

GAMMA-RAY
WILL
NOT
LOSE



PORTING
AND
FERRANDO
HELD
ME
BACK.



SORRY,
I'M
LATE.



I









LOCK-ON! CHAPTER 13

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RED HAWK SCANNING







上野動物園











OHMY



NICE
JOB,
RABBIT!



OH,
DYNAMITE-
BAG
LOOKS
STRONG
ANIMAL-
BUT

NOVELLA
IT'S
LOOKING
GOOD
STRONG



モッ
モッ
モッ



モッ
モッ
モッ

YOUR
HEART
BEATS?



YEAH

IT
MAKES
MY
HEART
BEAT
WHEN
I
LOOK
AT
THEM



WHAT?!

YAMATO-
KUN, STOP
IT!!

I'LL
BEAT
IT A
BIT!



OHAYO

バキ
ボキ



MASTER!

I FEEL
LIKE I'VE
ALREADY
REACHED
MY PROTECT
GALLERY
LIKE YOU
SAID!



I DIDN'T
THINK I'D
HAVE FOR
TAKING
PICTURES
OF YOU SO
CLOSELY!

THAT'S
GOOD,
YAMATO.

THIS IS
INTER-
ESTING!



OWH
!!

パ
キ
ボ
キ



THE LION
CAUGHT A COLD,
SO HE IS ON
HOLIDAY.

SORRY



OH?

LET'S
GO HOME

THIS IS DISAP-
POINTING.
HUN-
DANTSU-
TANTU-
TANTU-
TANTU



OH?

SADNESS-
TANTU-
TANTU-
TANTU

THAT LION
DIDN'T HAVE
ENOUGH
SPIRIT...

I CAME
HERE TO
SEE A
LION, YOU
KNOW?

SORRY,
YOU
SAID?



IT'S
NORTH
COMING
HERE.



PLEASE,
TAKESHI-
DANTSU-
TANTU-
TANTU



THAT'S
TAKESHI-
DANTSU-
TANTU-
TANTU



GAWW!
WHAT AN EX-
PRESSION!



HEHEHE,
ICE
CREAM
HEY...

WOW!
ICE
CREAM
WITH VANILLA
SAUCE!



HEHEHE

THE ICE
CREAM
PLEASE.



YO,
YAMATO

IT'S
BEEN A
WHILE
SINCE
MIDDLE
SCHOOL,
HEH?



TODAY
IS MY
TURN TO
BEAT
YOU!

YOU
DON'T
HAVE TO
SAY
THAT!



IT'S
SHARINKURI-
SAN, THE NEAR-
LING WHO
ALWAYS PICKS
FIGHTS AND
GETS BEATEN!

WHAT SHIT
BRINGS BACK
MEMORIES

YOU
ARE...





HOW ABOUT I
MAKE THAT
CONCITED
FACE OF
YOUR'S GO??

YOU ARE
SO FULL
OF YOUR-
SELF!



HURRY AND
BEAT ME
TO YOUR
HEART'S
CONTENT

BEFORE
THE ICE
CREAM
THAT
YUKI-SAN
BOUGHT
MELTS!



YOU ARE
INTERFER-
ING WITH
MY PHOTO
SHOOT





THE
LION IS
HERE!



THERE IS NO
POINT



IF YOU'RE THE
ONE BUYING!











LOCK-ON! CHAPTER 14

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IF I
COULD DO
SAIT, I
WOULDN'T
BE HERE!

HAH!

THEN HOW
ABOUT
GETTING
CLOSER
TO HER?



YOU JUST
WENT TO
THE ZOO
WITH HER



THOUGH
YOU WERE
DETACHED
FROM HER
MOST OF
THE TIME

WHAT
THE HELL
SHOULD
I DO?!

WE'RE IN THE
SAME CLUB AND
WENT TO THE
ZOO TOGETHER,
BUT SHE DOESN'T
WANT TO BE
PHOTOGRAPHED



I THINK
SHE WANTS
TO BE
CLOSER TO
EVERYONE...

YOU ASKED
THAT MEAN
NEED JOIN
THE PHOTOGRAPHY
CLUB

BEFORE YOU
CAME, NIKO
RARELY SPOKE
WITH ANYBODY
BESIDES ME.

YOU
CAN DO
THAT!



TRUTH IN
AN
INTERESTING
STATEMENT

GOOD
LUCK!

I WILL
MAKE NIKO
MY FRIEND!

YES!



MAKE
THEN YOUR
FRIENDS,
OR YOUR
LOVERS OR
MISTRESSSES
ANYTHING.

BUT I DON'T
REALLY
KNOW
ABOUT
LOVE OR
LOVERS



GO
MEET
PEOPLE
UTSARD!

CLOSER,
NEED!

EVEN MY
MASTER
SAID
THAT...





WHAT
THE HELL
ARE YOU
DOING,
SAIYAMA?

EH?

HOW DID
YOU BECOME
FRIENDLY WITH
THE GIRLS?



!

EVEN WITH
A FAKE SMILE,
YOU MAKE ALL
THESE GIRLS
SWOON.

HOW DID
I DO
IT...?

WHAT
TECHNIQUE
DO YOU USE
TO ACHIEVE
THAT?

IT'S
NOT
THAT
SIMPLE.



IT'S
OVERT.

I'LL
TELL
YOU A
BIT...

EH..

YOU'RE
AN INTER-
ESTING GUY.

HEY
HEY?

WHY
ARE YOU
ASKING
ABOUT
THAT?

I HAVE
GOOD
EYES.

I KNOW
IF SOME-
ONE IS
LYING OR
ACTING.

HOW
DID
YOU
KNOW?





"HOTTIE
SMILE!"

"IT'S
OKAY
IF IT'S
FACED!"

THIS
SMILE IS
CALLED
"HOTTIE
SMILE"

IT'S OKAY
IF IT'S
FACED,
JUST
SMILE!



FIRST,
GREET
THEM
WITH A
SMILE

ニカ、



ANY-
THING IS

THIS IS
GOOD-
FEEL!

A SUPER
SOUND
HAVE
OMITTED
FROM THE
"HOTTIE
MOUTH"

YOU CAN
TALK
ABOUT
ANYTHING



NEXT IS
"HOTTIE
VOICE"



LIKE
HE CAN
PREPARE
THAT?



HOTTIE
LOOKS

IN OTHER
WORDS, A
HOTTIE FACE.



AFTER
THAT,
YOU
JUST
NEED TO
PREPARE
ONE
"TRICK"

THAT'S
THE TWO
TECH-
NIQUES

THAT'S
IT!

BE NICE TO
THEM, CREATE
MEMORIES
WITH THEM,
AND COLLECT
POINTS LITTLE
BY LITTLE.

IF YOU
REACH
STAGE 10,
THEN YOU
REACH THE
DATE OF
ADULTHOOD.

10
9
8
7
6
5
4
3
2
1

It's okay to have sex.
Really really love
Really love
Love
Like her him uncontrollably
Kind of like her him
Intimate
Chat quite a bit
Chat a little bit
Know her him

LISTEN.

LOVE IS
LIKE A
GAME WITH
STAGES.

THE 1000 MEMOIRS OF STAGE 1-9. JUST ASK MANGA NAME AFTER SEX 10

IT
MEANS
I CAN
GET
CLOSER
TO NIKO!

RIGHT,
TEACHER?

I SEE!

IF I
COPY YOU
10 TIMES,

THIS IS
DIFFICULT-
LOUS-
I'M
GONNA
HONEY!

BY THE WAY,
A HOTTE
GETS 10
THOUSAND
POINTS THAN
NORMAL
PEOPLE.

I DON'T
THINK YOU
CAN LEARN
ANYTHING
FROM
THIS...

YES,
TEACH-
ER?

OKAY!
I'LL
SHOW
YOU MY
SKILL!

YEAH,
THAT'S
IT...
TEACHING
MAMA.

TEACHING MAMA



ISN'T THAT YUNG'IP?

WATCH MY HOTTE SKILLS CAREFULLY

ALRIGHT, WE STUDY WITH THAT GIRL



LA LA LAAA...



THAT GIRL FIGHT!



OKAY!



WANT TO GO SOMEWHERE AND HAVE FUN?

GOOD MORNING

HI-♡



OH? THAT IS INTERESTING

YOU DON'T WANT HAVE FUN WITH JUST ME?



IT WILL BE A LOT MORE FUN IF WE HAVE LOTS OF PEOPLE



AH... NO, JUST THE TWO OF US...



HOW MANY PEOPLE? NOT NOT?









THIS
WILL
TOUCH
YOU.

NEXT
TIME
YOU
TOUCH
ME.



B
U
A
G
H!



IT
ALREADY
TOUCHES
ME.



WHY IS
SOMEBODY
WITH
HIM?

TODAY,
I'M NOT
FEELING
WELL,
ESPECIALLY
AROUND MY
FACE!

"SHOWING
MY SKILLS,"
YOU SAID?
I CAN DO
THAT TOO!



?



THEY
YOU...



I ASKED TAEYA TO
SHOW ME
HOW TO BE
CLOSER
TO YOU

YOU
SHOULDN'T
SAY THAT!



THIS
IS
BIG!

I NEED
TO
COVER
IT UP!

GIRLS
HATE
SCARS—
ARE
LIKE
THIS!



EH?

DON'T
TALK
OF
COVERING
SCARS
ARE
ABOUT
LIKE
THIS!

OH
LAME
COMES



YOU'RE
THE
WORST



I'M
NOT
JOKING!

WELL,
NOW?



THIS
IS
A
JOKE!



DON'T
DO
THIS
KIND
OF
BAD
JOKE...

I
THOUGHT
YOU
WERE
A
GOOD
GUY

LOOKS
LIKE
I
WAS
MISTAKEN



END

THIS IS
THE
FIRST
TIME HE
STOPPED
ME!



I REALLY
WANT TO
TAKE YOUR
PICTURE!

I'M NOT
JOKING!

I'M
SERIOUS!



SO
YOU'RE
ANGRY
AT ME
AGAIN

BUT
YOU
HATE
MEN,
RIGHT?

THAT'S
WHY I
WANT TO
BE CLOSE
TO YOU!

WHAT
CAN
I...



SAY-
ING
SOME
THING
LIKE
THAT



WHAT
CAN I DO
TO BE
YOUR
FRIEND?



WE WERE
AT THE
ZOO,
SO WHY
NOT -
IT'S A
SOUNDER.



DID YOU
BUY THAT
AT THE
ZOO
YESTER-
DAY?



EH?



THAT
EVERY-
ONE GOT
HAPPY-
AND DID
THEIR OWN
THINGS.

YOU
LOOKED
FORWARD
TO OUR
TIME AT
THE END.

YOU
WANTED
TO HAVE
FUN WITH
EVERY-
BODY



IT'S BETTER
IF YOU STAY
IT WITH
EVERYBODY...

I
SEE



I...
I...

THAT'S
NOT
YOU'RE
WALKING
TODAY

ISN'T
IT?



EVERYBODY

I WANT
SHE WANTS
TO BE
CLOSE TO
EVERYBODY

HOW,
COULD
IT BE...



ARE YOU
STUPID!?

I'M NOT
SULKING!







WHY TO
KILL THE
MOMENT,
YOU IDIOT?



WHY
WOULD IT
MEAN
THAT?!

FOUR THAT
MEAN I CAN
TAKE PICTURES
OF YOU?



THAT
SHOULD BE
SOME OF
ALWAYS

IS
THAT
NOT

YOU
IDIOT...



BUT,
YOU GUYS
USE NICE
WORDS...

BEING
HONEST?

THAT'S
THE ONE
THING I
CAN'T DO



HA...

THAT
LAST THAT
WAS SPONSORSHIP

HMPH!



THE
GUY'S
HEART IS
SHAKING!



BUT?



YOU HAVE
GOOD EYES,
BUT YOU'RE
CLAMORING
ABOUT
A GIRL'S
HEART.



LOCK-ON! CHAPTER 15

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RED HAWK SCANNING





TL-NOTE: A SENTENCE JAPANESE MEN SAY WHEN THEY'RE WALKING WITH TWO GIRLS BESIDE THEM







IT SEEMS THAT "LOVE IS BLIND" WAS TRUE AFTER ALL

IT'S AS IF I WERE A POIN-
DERR

IT'S A REALITY WITH A HISTORY OF 40 LONG YEARS



THIS IS MY CASTLE



IF I WANT TO VISIT HIS HOUSE, I THINK I'D UNDERSTAND HIM BETTER

UTSUHIMOMI DON'T TALK THAT MUCH ABOUT HIMSELF, DO YOU?

I DON'T THINK THAT HE'S HIDING ANYTHING, BUT...



IF YOU WANT TO PLAY, WOULDNT IT BE BETTER OUTSIDE?

WHY IS IT SAMADA'S HOUSE?

I WANTED TO COME HERE



AND HE'S SOMEONE VERY BELIEVABLE

A PERVERT WHO KNOWS NO SHAME

ALL I KNOW IS THAT HE'S "THAT KIND OF GUY"

BUT THE SECOND I THINK SO HE'S DOWN ON HIS KNEES IN FRONT OF ME

NOW THAT SHE MENTIONS IT... I HARDLY KNOW SAMADA AT ALL



IT SEEMS
A LITTLE INTERES-
TING

SANA-
DA'S
AROUND HERE...

GUESS
YOU'RE
RIGHT!



I CAN'T
WAIT TO
SEE IT

AND I'VE
HEARD THAT
"HERO'S ROOM"
TELLS YOU
WHAT KIND
OF HERO A
PERSON HAS!

THAT'S RIGHT FOR "HERO" BEING RECOGNIZED AS WELL



CARD-
BOARD
BOXES
PI

THIS IS
MY
ROOM

SIT ON
ANY BOX
YOU LIKE



MY SHUTTER
EYE NEVER
FORGETS
WHAT I
HAVE SEEN
BEFORE

WHO...
DID YOU
FORGET?

YOU STILL
HAVEN'T
FINISHED
UNPACK-
ING!

YOU TRANS-
FERRED
OVER ONE
MONTH
AGO!



FULL
OF
CARD-
BOARD
PI

SANA-
DA'S
AROUND
IS...



MATSURI-
CHAN, OPEN
YOUR EYES!!

IT'S... THE
FIRST TIME
SOMEONE
MADE ME
SIT ON A BOX

IT
MAKES
ME A
LITTLE
HAPPY



FEEL
IT SO
FRESH?

I'M SAYING
THIS ISN'T
A ROOM
WHERE YOU
CAN UNITE
ALREADY!

THERE IS
NO NEED
TO DO
ANY UN-
PACKING!

I REMEMBER
WHAT EVERY
BOX HAS
AND IN WHAT
ORDER



SO I
COMPLETE-
LY QUIT UN-
PACKING

JUST WHEN
I THOUGHT
I FINISHED
UNPACKING
AFTER A
MOVE, WE
MOVED
AGAIN...

WHEN
I WAS
LIVING
WITH MY
PARENTS,
I TRANS-
FERRED
MANY
TIMES

I'M NOT
USED TO
INVITING
PEOPLE
OVER



W...
WAS IT
THAT
BAD?



OOH!
THANKS
A LOT!

YEAH

CAN'T BE
HELPED.
GIVING
I'LL HELP
YOU OUT

LET'S
PUT
THESE IN
ORDER



.....

WHAT
CAN I
DO?

I DIDN'T
KNOW
BOXES
WERE
THAT
BAD...!



72

イナズマ
EPIC CLAP



JUST
WHAT IS
INSIDE
IT...



OH
YEAH

YOU
DON'T
HAVE TO
OPEN
THIS
ONE



EH???

I'M
GOING
TO
OPEN
IT!

SINCE
WE'VE
COME
THIS
FAR!



EPIC CLAP CLAP CLAP



THERE!

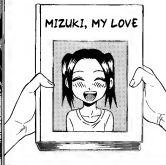
I WANT
TO KNOW
EVERY
PART OF
UTSURI-
KUN!



I
RET...

IT'S
FULL
OF
PORN

I BLAH-
BLET YOU
CAN'T
UTSURI-
GRAM









SPK POP POP POP POP POP



SPK SLAM





THANK
YOU!

YARY



HERE!

チョコ
チップ
!!



I
COMPLETELY
BELIEVED
IN IT

I
THOUGHT
THAT
WAS
LOVE!

SPY FLIGHT



YEAH

PRO-
BING
ME

BUT I
COULDN'T
COMPRE-
HEND THE
IMPORTANCE
OF THAT

I'LL
DEFINI-
TELY
COME
SEE
YOU!

I'LL
ALSO
WRITE
YOU
A LOT!



THE
DREAM
FOR
ME

WELL, I
KNOW
I WOULD
GO ON
TO THING-
PER

BUT

I WAS
VERY
HAPPY

HER LETTERS
WERE LOTS
AND LOTS OF
PAGES LONG



DECREA-
SED
LITTLE BY
LITTLE

THE
QUANTITY
OF THE
PAGES



?

WHAT'S
THAT?

WHAT-
EVER

WAS A
PICTURE
POST-
CARD

AND
THE
FINAL
FORM





3 YEARS
LATER, I
WANT TO
SEE HER



KNOW
THE
REASON

I
WILL
LIVE



THE
MOMENT
I MET
HER

HAD ALMOST
COMPLETELY
DISAPPEARED

MY PLACE
IN HER
HEART



I WILL NEVER
FORGET
ANY-
THING

SINCE I
HAVE MY
SPLITTER
EYE



WHAT IS IT
LIKE TO
FORGET?



ABOUT
BEING IN
THAT TIME,
IN THAT
PLACE

ABOUT
MIZUKI,
ABOUT
EVERY-
THING





THINGS
OTHERS
FORGOT...

IF I
WOULD
WHEN
REMEM-
BER



THAT'S
WHEN I
STARTED
TO TAKE
PHOTO-
GRAPHS



TO
THINK
THAT...
WE HAD
SUCH A
REASON
TO TAKE
PHOTO-
GRAPHS



WHY
ARE YOU
CERTAIN?

THANKS,
MY
SWEET
BOY!

PLEASE
TAKE MORE,
MY LOVE

I'LL
GLADLY
BE THE
MODEL
WHY?



YES
IF YOU
LIKE
THAT...



I COULD
SHOW MY
PICTURES

AND MAKE
THEM REMEM-
BER TOO



BECAUSE
THERE ARE
THINGS YOU
WANT TO
REMEMBER
SOMETHING,
BUT STILL
FORGET.

THEN
I'M
OKAY
WITH IT
TOO



ARE YOU
REALLY
SURE...?

NIKO...

WHA...
WHAT
ARE YOU
SAYING?!

COULD IT
BE THAT
YOU TOO,
NIKO-SAN...?

THAT'S
VERY
SUDDEN

I JUST
HEARD



YOUR
MOE-
BLEEP'S
NOT
GOOPY

OKAY!

GET
CLOSER,
YOU
TWO!

THEN,
LET'S
START!

IT'S
VERY
CROOPLY!!







LOCK-ON! CHAPTER 16

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RED HAWK SCANS







PLEASE
STAY WITH
YOU!



PLEASE
STAY WITH
YOU!



I DON'T
REALLY
WANT TO
STAY WITH
YOU!

SPY CLASH 0000

SPY KICK



HEY?

HEY, WHAT
IS IT?



SPY GRAB



AND
WITH I
FINALLY
FOUND
YOU!

SPY GRAB



I'M
REALLY
BOOBY

THE
SECOND
I TRIED
TO SEE
WHO WAS
DOING
IT

I GOT
HIT

FROM
HOLLY-
WOOD

GRAB?



BE
GLAD
IT WAS
ME YOU
MET!

DON'T
BE SO
DOWN



I JUST
MET THE
FIRST
PERSON I
NEEDED

SORRY

I'M
REALLY
NO GOOD...

I JUST
SUDDENLY
LOST AN
FRIEND



I JUST
MET MEN
BECAUSE
I'M
AFRAID
OF THEM



IT'S NOT
THAT...
I MET
BECAUSE
I WANT
TO MET



SORRY...



BUT
NOW

I KNOW
I'M A
LITTLE
LONELY



BEFORE
I THOUGHT
I WOULD BE
ALONE

AS LONG
AS I
WAS
A SCARY
FACE
AND ACT
BUT I
WON'T
GET
MY
FEELING

I WAS
NEVER
BEFORE



I BECAME
COMPLETELY
AFRAID OF
MEN AFTER
MISUNDERSTANDINGS
AND STALKERS
STARTED
TO CLAYED
AROUND ME

SO I
LEARNED
HARDER
AND ACTED
LIKE I WAS
STRONG





YOU
KNOW...
WHY THE
HECK
DID YOU
COME
ALONG?

OOH

SO THIS
IS THE
DOUJOU
THAT
TAUGHT
NIKO
KARATE!

NIKO: DOUBU • CLOTHES WHICH MANY MARTIAL ARTISTS WEAR



CLOSE
YOUR
MOUTH



TO SEE
YOU IN
DOUBU

BE-
CAUSE
I WANTED



THAT'S
RIGHT

AND
HARUO
LIKE THAT



RIGHT?



THANK YOU VERY MUCH, SENSEI!

THAT WAS PRETTY GOOD

SENSEI, PLEASE WATCH ME NEXT!



HE DOES A LOT OF TOUCHING

HE'S THE TYPE TO TEACH VERY ATTENTIVELY



THERE ARE FEW TEACHERS, BUT I GUESS HE'S THE BEST

YEAR

HE'S VERY ENTHUSIASTIC AND POPULAR, BUT...

IS THAT YOUR TEACHER? HE'S PRETTY YOUNG



HUMP



THOUGHT I DIDN'T THINK SO IN THE PAST

BUT... HE WAS THE ONE WHO TAUGHT ME KARATE, SO I GUESS THAT MAKES HIM MY SENSEI



075 0007





WHA...
DIA... WHAT
ARE YOU...

THIS
HAND...



EH?



DO YOU
LIKE
BUT-
TOCKS?



WHAT IS
THIS MEAN
IT? I'VE
NEVER THIS
HAND IT?

THAT'S
NO HAND
NEEDS IT
TO BEING
TRUST LIKE
THAT?

WHAT
ARE YOU
SAYING?



IT'S THE
SAME HAND
THAT WAS
GRABBING YOU
YESTERDAY?

I'VE
SEEN IT
BEFORE



YOU
ARE
AMAZING?

THE
FATHER
COMING?

BUT THERE
IS A CHANCE
I MAY BEING
THAT I HAVE
YOU GIRL
AMAZING?

FOR
GIVE
ME?



ALL I
CAN
TELL THE
TRUTH...

LOOK...

LOOK...

LOOK...

LOOK...





WHY
...?



YOU
SHOULD
HAVE JUST
KEPT QUIET
AND BE-
LIEVED



BE-
CAUSE
I LIKE
YOU



AND MY
FORY
THINGS
ARE

BUT THEN
I, BY
CHANCE,
SAW YOU
MISTER-
DAY



BUT THEN
YOU SUD-
DENLY
STOPPED
COMING
TO SCHOOL

IT WAS
REALLY FUN
TO TEACH
YOU EVERY-
THING STEP
BY STEP



THAT
SO?

HA
HA
...

HAHA
HAHA



THAT'S
NOT...

THAT'S
NOT
WHAT
YOU CAN
"TEACH"
STUDENTS!

STOP
MESSING
AROUND!!



YOUR
BODY
ONLY

I DO
LIKE

YOUR
BODY



I'M NOT
INTERESTED
IN YOU
OVERALL

IF
YOU'D
LOVE
YOUR
BODY

THERE'D
BE NOTHING
LEFT OF
YOU



BUT

I DARE
YOU
TRY

D
DON'T
COME
ANY
CLOSER!!

I'LL
KICK
YOU!!

I WOULD
HAVE
TEACHES
YOU ABOUT
SENSE!!

IF
ONLY
YOU
WERE
A GIRL-
BOY!!

LIKE
ANY
OTHER
STUDENTS

OFK. STEP







I DON'T
WANT TO
SHOOT
CRAP LIKE
THAT

THOUGHT-
WASTING
PHOTOBOO



OR
SCARE
NIKO
EITHER



I DON'T
WANT TO
SHOOT

DIRTY
GUYS
LIKE
YOU



NIKO



I WANT
TO
SHOOT
THE
BEAUTI-
FUL
NIKO
WHEN
SHE
KICKS
A DIRTY
GUY
LIKE
YOU
AWAY!



I KNOW
BEST HOW
AWESOME
YOUR KICKS
ARE



30



SENSEI

ズッ



THIS
IS THE
KICK

SHOCK PAIN PAIN

.....
!?

YOU
TAUGHT
ME



SPE: KICK

THE
WRATH OF
A MAIDEN
FLASH!!



LOCK ON /



LOCK-ON! CHAPTER 17

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Translator: Hunte

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RED HAWK SCANNATIONS





IT'S
BEAU-
TIFUL

YUP

THE
CAMERA
WILL
CATCH
THAT
MOMENT...



LOCK ON!
0.32s

18th Even I was...

土田 誠太



I LOVE YOUR
APPEARANCE

SO
BEAUTIFUL



YOUR
APPEAR-
ANCE



I'M NOT
INTERESTED
IN YOU
OVERALL

IF YOU'D
LOSE YOUR
BODY, THERE'D
BE NOTHING
LEFT OF YOU



ISN'T
THE SAME?



WILL HE
STAY AWAY

WHAT
INTERESTS
HIM IS...

WHAT
HE'S DOING
AT IS...







YOUR
ANGER

YOUR
FEELINGS
TOWARDS
THE THINGS
YOU HATE



THE
STRENGTH
TO
CHOOSE
THEM

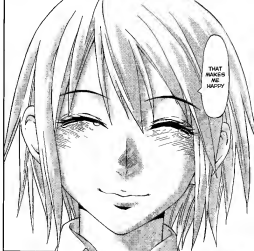


I CAN
SEE
EVERY-
THING

AND
EVEN THE
KINDNESS

TO
FACE
THEM







SPY MAGNET





HEY! DON'T DO THAT!



HEY! DON'T DO THAT!

HEY! DON'T DO THAT!





SPK BLAZE



SPK LOOKING AROUND





ONE SCENE





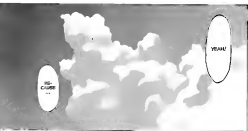




REPRODUCED COURTESY OF SCIENCE IN COMICS











Thank you
for reading!
Please look
forward to the next
work by Tsuchida
Kenta-kun!



**GOOD BYE
EVERYONE!!**





LOCK-ON! CHAPTER 18 - FIN -

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RED HAWK SCANNING



Here we say another beloved series goodbye
Thanks to readers and staff members who poured their heart
into it

Especially thanks to:

Raw Providers:

Raw Paradise
Vicissitude & Cara
Deborah

Translators:

Kenji_37
Runte

Esluzuriaga
(TS - happy birthday
to him ^^)

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Thar

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Sarvarva
Jehat
Daman
Temen Sebelah Rumah
Amyth